

| BDB-Bläserjugend / Literaturliste / Stand 01.05.2018 | | | | | | Schlagzeug / Silber |
|---|----------------------------|-------------------------|--|-----------------------------|-------------------------------|----------------------------|
| Nr. | Titel | Komponist | aus | Verlag | Bemerkungen | Instrument |
| S1 | All Set | Charles Morey | | Kendor New York | | Drumset |
| S2 | Solo Nr. 1 | R. Latham | Advanced Funk Studies | Carl Fischer New York | | Drumset |
| S3 | Solo Nr. 2 | R. Latham | Advanced Funk Studies | Carl Fischer New York | | Drumset |
| S4 | Solo Exercise 4A | J. Chapin | Advanced Techniques for the modern Drummer | Warner | Jazz- Unabhängigkeitsetüde | Drumset |
| S5 | Funky Rock | Uwe Oltmann | Drei Rock Stücke | Schott Mainz | | Drumset |
| S6 | Why Tri | R. Burns / S. Feldstein | Drum Set Music | Alfred Publishing | | Drumset |
| S7 | Calypso eclipsed | R. Burns / S. Feldstein | Drum Set Music | Alfred Publishing | | Drumset |
| S8 | Recapitulation 9, S.74 | D. Agostini | Methode de Batterie, Heft 4 | Dante Agostini | | Drumset |
| S9 | Solo Nr. 30 oder Nr. 31 | H. Knauer | Praktische Schule für kleine Trommel | Hofmeister | | kl. Trommel |
| S10 | Sounds | Marcel Oppliger | Drei Trommelsolos | Misura Verlag | | kl. Trommel |
| S11 | Study Nr. 77 | Mitchel Peters | Elementary Snare Drum Studies | Mitchel Peters, Los Angeles | | kl. Trommel |
| S12 | Study Nr. 78 | Mitchel Peters | Elementary Snare Drum Studies | Mitchel Peters, Los Angeles | | kl. Trommel |
| S13 | Nr. 25 | Mitchel Peters | Intermediate Snare Drum Studies | Mitchel Peters Los Angeles | | kl. Trommel |
| S14 | Etüde in 6/8 Takt, S.48/49 | Morris Goldenberg | Modern School for Snare Drum | Chappell Winone, USA | | kl. Trommel |
| S15 | Simple Simon March | Morris Goldenberg | Progressive Solos for Snare Drum | Chappell Winone, USA | | kl. Trommel |
| S16 | Solo Nr. 1 | C. Wilcoxon | The All American Drummer | Ludwig Music | offener Wirbel | kl. Trommel |
| S17 | Solo Nr. 3 | C. Wilcoxon | The All American Drummer | Ludwig Music | | kl. Trommel |
| S18 | Lesson Nr. 23 | Vic Firth | Snare Drum Methode Band 2 | Carl Fischer New York | | kl. Trommel |
| S19 | Macedonia | N. J. Zivkovic | | Studio 4 Music | | Mallets |
| S21 | Blues Antique | C. Delancey | Malletree | Mitchell Peters | Double Stops | Mallets |
| S22 | Ragtime double stops | C. Delancey | Malletree | Mitchell Peters | Double Stops | Mallets |
| S23 | Nr. 1 Mazurka | N. J. Zivkovic | Funny Marimba Heft 1 | Gretel | | Mallets |
| S24 | Sonatina | G. Ph. Telemann | Masterpieces for Marimba | Belwin Mills, Miami | eine ist auszuwählen | Mallets |
| S25 | Etüde Nr. 1, S. 62 | Morris Goldenberg | Modern School for Xylophone... | Chappell Winone, USA | | Mallets |
| S26 | Etüde Nr. 3, S. 63 | Morris Goldenberg | Modern School for Xylophone... | Chappell Winone, USA | | Mallets |
| S27 | Latin Rondo | Thomas A. Brown | Simple Solos for Mallets | Kendor New York | | Mallets |
| S28 | Tango in G | William Schinstine | Southern Special Marimba Solo's | Southern Music Texas, USA | | Mallets |
| S29 | Alpine Slide | J. Beck | | Kendor Music | 3 Pauken erforderlich | Pauken |
| S30 | Snake River | J. Beck | | Kendor Music | Taktwechsel | Pauken |
| S31 | Nr. 10 Marsch | Richard Hochrainer | Etüden für Timpani Heft 1 | Doblinger Wien | | Pauken |
| S32 | Etüde Nr. 2 | Richard Hochrainer | Etüden für Timpani, Heft 3 | Doblinger Wien | | Pauken |
| S33 | Etüde Nr. 51 | E. Keune | Pauken (Ein Schulwerk) | DV, Leipzig | | Pauken |
| S34 | Etüde Nr. 68 | E. Keune | Pauken (Ein Schulwerk) | DV, Leipzig | | Pauken |
| S35 | Solo Nr. 13 | G. Whaley | Solo and Duets for Timpani | Meredith Music | | Pauken |
| S36 | Solo Nr. 14 | G. Whaley | Solo and Duets for Timpani | Meredith Music | | Pauken |
| S37 | Toccatina | Siegfried Fink | Solobuch für Pauken | Simrock Hamburg-London | | Pauken |



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| S38 | Stück Nr. 2 | J. Spears | Two Episodes | Barnhouse | | Pauken |
| S39 | Drum Part I + II | Dante Agostini | Methode Fr Batterie, Vol. 3 | Agostini Drum School | | Drum Set |
| S40 | Super Nova | Roy Burns/Saul Feldstein | Drum Set Music | Alfred Music | | Drum Set |
| S41 | Nr. 111 | Gert Bomhof | Schule für Snare Drum, Band 2 | De Haske Hal Leonard | | kl. Trommel |
| S42 | Nr. 119 | Gert Bomhof | Schule für Snare Drum, Band 2 | De Haske Hal Leonard | | kl. Trommel |
| S43 | Nr. 71 | Gert Bomhof | Schule für Snare Drum, Band 2 | De Haske Hal Leonard | | kl. Trommel |
| S44 | Nr. 25 | Markus Lonardoni | Technik für kleine Trommel, Band 2 | Friedrich Hofmeister Musikverlag | | kl. Trommel |
| S45 | Nr. 90 | Markus Lonardoni | Technik für kleine Trommel, Band 3 | Friedrich Hofmeister Musikverlag | | kl. Trommel |
| S46 | Nr. 22.3 | Ton Lamers | Snare Drum Stidies B | De Haske Hal Leonard | | kl. Trommel |
| S47 | Tally-Ho-Tocatta | Anthony J. Cirone | Command Performances for Percussion | Alfred Music | | Mallets |
| S48 | Nr. 105 | Gert Bomhof | Schule für Mallets, Band 1 | De Haske Hal Leonard | | Mallets |
| S49 | Nr. 122 | Gert Bomhof | Schule für Mallets, Band 1 | De Haske Hal Leonard | | Mallets |
| S50 | Nr. 140, Das Lied der Mallets | Gert Bomhof | Schule für Mallets, Band 1 | De Haske Hal Leonard | | Mallets |
| S51 | Etüde Nr. 2 | Morris Goldenberg | Modern School for Xylophone | Chapell Winone | | Mallets |
| S52 | Nr. 88 | Gert Bomhof | Schule für Pauken, Band 1 | De Haske Hal Leonard | | Pauken |
| S53 | Nr. 9 | Heinrich Knauser | 85 Übungen für Pauken | Friedrich Hofmeister Musikverlag | | Pauken |
| S54 | A Stroll in the Garden | Anthony J. Cirone | Command Performances for Percussion | Alfred Music | | Mallets |
| S55 | Nr. 60 | Gert Bomhof | Schule für Mallets, Band 2 | De Haske Hal Leonard | | Mallets |
| S56 | Nr. 61 | Gert Bomhof | Schule für Mallets, Band 2 | De Haske Hal Leonard | | Mallets |
| S57 | Nr. 71 | Gert Bomhof | Schule für Mallets, Band 2 | De Haske Hal Leonard | | Mallets |