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**9. INTERNATIONALES
JUGEND
KAPELLEN
TREFFEN**
ETTLINGEN
21.-23.5.2020

9th International Youth Bands Meeting

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THE IDEA

In 2020, the city of Ettlingen will become a meeting place for young musicians:

The **Bläserjugend im Bund Deutscher Blasmusikverband e.V.** (it's the youth organisation of German Wind Band Association) invites youth bands as well as wind and percussion ensembles from Europe and abroad to the lively city in northern Baden. The **9th International Youth Band Meeting** (in German: IJKT) is all about high-class concerts and demanding competitions. Workshops, exhibitions and evening concerts round off the extensive program and offer participants additional opportunities to look beyond their own nose and, of course, to make many new friendships.

Because at all events, the international character of the encounter is in the foreground: by meeting young people from other nations, the opportunity to meet and exchange ideas should be consciously created - especially at the evening events **#meet #beat**. With the establishment of long-term contacts, the brass youth wants to contribute to promoting the international development of brass band music.

At the **IJKT 2020** in Ettlingen, around 2000 young musicians from all over the world are expected.

Let's meet in Ettlingen in May 2020!

PROGRAM

Thursday, May 21st 2020

- 7:00 pm Kick-Off
- 8:00 pm Opening concert with the SJBO Karlsruhe
(youth band of the Karlsruhe music association)
- 10:00 pm *#meet #beat*

Friday, May 22nd 2020

- from 9:00 am Contests for youth bands and chamber music
- 7:00 pm Festive concert (see application form on page 7)
- 9:30 pm *#meet #beat*

Saturday, May 23rd 2020

- from 9:00 am Contests for youth bands and chamber music
- 4:00 pm Flashmob
- 7:00 pm Concert of the youth band project „Südwestwind“ („south-west
wind“) and announcement of the contest results
- 8:00 pm *#TOP-Act-Concert*

REGISTRATION FORM

Deadline: December 1st 2019

Bund Deutscher Blasmusikverbände e.V.

Team IJKT
Alois-Schnorr-Straße 10
79219 Staufen
GERMANY

Please fill in this form completely and send it to ijkt2020@blasmusikverbaende.de or by mail to the address above.

Participation in the 9th International Youth Band Meeting in Ettlingen 2020

Contest for youth bands	yes <input type="checkbox"/>	no <input type="checkbox"/>
Contest for chamber music	yes <input type="checkbox"/>	no <input type="checkbox"/>
Festive concert (Attention: Please also fill in the application form on page 7)	yes <input type="checkbox"/>	no <input type="checkbox"/>
Open-air Concert	yes <input type="checkbox"/>	no <input type="checkbox"/>

Band

Name of the society:

Name of the band:

Member of association:

Contact person (Name / Address):

Phone: Mobile:

E-mail:

Musical director / Conductor (Name / Address):

Phone: Mobile:

E-mail:

No. of musicians:

No. of accompanying:

Category Youth band contest

3 (medium difficult) 4 (difficult) 5 (very difficult)

Chamber music ensemble

Name of the society: _____
Name of the ensemble: _____
Member of association: _____
Instrumentation: _____

Contest for Chamber music ensembles: Age groups

II (13-14 years) III (15-17 years) IV (18-21 years) V (22-26 years)

Expected Arrival and Departure

Arrival by: Bus Car Train
Arrival on (date): _____ at approx. _____ (time)
Departure on (date): _____ at approx. _____ (time)

Accommodation

Expected number of persons in the dormitory: _____

Participation fee

The overnight stay in the community quarter (sports hall) including breakfast costs 15 € per night and participants. When booking accommodation in hotels, you can contact the tourist office of Ettlingen, info@ettlingen.de. First information can be found here: <https://www.ettlingen.de/startseite/tourism/Hotels+and+Restaurants.html>

Catering will be offered and requested in the second registration phase in January 2020.

I confirm the correctness of the specifications and know that the registration is binding:

Date, Signature

APPLICATION FORM – FESTIVE CONCERT

Deadline: December 1st 2019

We apply for the active participation in the

**Festive Concert on Friday, 22 May 2020, 7 pm
at the 9th International Youth Band Meeting in Ettlingen**

Orchester

Name of the society:

Name of the band:

Member in association:

Programme suggestion

Composition

Composer

Playing time

Composition	Composer	Playing time
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
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<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please note: The total playing time, including announcements, is limited to 45 minutes!

Application forms

Audio media / Video / DVD:

yes

no

References (e.g. participation in contests / recommendations)

yes

no

Other convincing application documents:

yes

no

A short profile of the band and the conductor (maximum of half a DIN A4 page/each) as well as a picture

will be sent to the e-mail address ijkt2020@blasmusikverbaende.de

are attached.

I confirm the correctness of the specifications and know that the registration is binding:

Date, Signature

Contest for youth bands

at the 9th International Youth Bands Meeting on May 22nd and 23rd 2020 in Ettlingen

Purpose

The contest gives bands the chance to have their performance evaluated by a professional jury. This is done in order to have the achieved musical and instrumental performance level verified, to expand it and to bring it to perfection.

Participation conditions

The competition is open to all national and international youth wind orchestras composed exclusively of musicians up to the age of 27 years. For evaluation, the orchestras may compete only with their own orchestra members and a maximum of 10% temporary staff. Selection orchestras can only participate in categories 4 and 5.

Evaluation

Only the presentation of each one compulsory piece and one own choice piece, which correspond to the chosen category of the band, will be evaluated. One warm-up piece with a duration of 2 to 3 minutes can be played on stage. The warm-up piece will not be evaluated.

The musical performance will be evaluated according to the following 10 criteria:

1. Tuning and intonation
2. Note and sound quality
3. Phrasing and articulation
4. Technical execution
5. Rhythmics and interplay
6. Dynamics and sound balancing
7. Interpretation and sense of style
8. Tempo and agogic
9. Piece selection in respect of the instrumentation and the performance of the band
10. Artistic overall impression

The members of the jury will award up to 10 points per criterion:

- 10 outstanding
- 9 very good
- 8 good
- 7 satisfactory
- 6 - 1 unsatisfactory

The compositions presented by the wind bands are judged by a jury consisting of 5 jurors. The score is not open. Each band receives a detailed overview of points; the total score will be published. Decisions of the jury are final and not contestable, legal recourse is excluded.

A maximum of 100 points can be achieved. The following ratings will be assigned:

- 100 - 90.1 participated with an outstanding result
- 90.0 - 80.1 participated with a very good result
- 80.0 - 70.1 participated with good result
- 70.0 - 60.1 successfully participated
- 60.0 - 10.0 participated

compulsory piece

Category 3: Alfred Reed: A Little Concert Suite (alle Sätze), Hal Leonard
Category 4: Maxime Aulio: The Last Dream of the Old Oak, De Haske
Category 5: Ferrer Ferran: Almansa, Iber Musica

Own choice pieces

The selected compulsory piece determines the category in which the orchestra performs. The self-selected piece is to be selected from the self-selection list (in German: „Auswahlliste“) of the BDMV (<http://www.bdmv-online.de> → Literaturliste → Auswahlliste) and must be in the same category or higher. In a multi-movement work, all movements must be played. Works that are not yet classified must be submitted to the "Literature" section for classification before registration. The competition will be conducted in the following categories with the corresponding provisions:

Category	Difficulty	maximum playing time
3	medium difficult	20 minutes (society bands only)
4	difficult	25 minutes
5	very difficult	30 minutes

The scores of the compulsory piece and the own choice piece must be handed in five copies.

At the end of the competition, a ranking list will be drawn showing the winners and the order of the bands.

Awards

The winner of each category, provided that he has reached at least 90 points, will get prize money.

Category 3 = 500,- €

Category 4 = 800,- €

Category 5 = 1000,- €

Deadline

December 1st 2019

Chamber music contest for amateur musicians

**at the 9th International Youth Bands Meeting
on May 22nd and 23rd 2020 in Ettlingen**

Purpose

The chamber music contest gives brass/wind and percussion ensembles the chance to have their performance evaluated by a professional jury. This is done in order to have the achieved musical and instrumental performance level verified, to expand it and to bring it to perfection..

Participation conditions

All musicians from Germany and abroad can participate in the competition within the specified age groups. Musicians with a degree in music are not allowed.

Evaluation

The evaluation is based exclusively on the performance of at least two pieces of different character. The pieces must represent two different periods. The difficulty levels must meet the appropriate age groups. The schedule time of performance must be respected. As an aid, reading list of "Jugend Musiziert" can be consulted (information: www.jugend-musiziert.org). A warm-up piece of 1-2 minutes duration is allowed on stage. It's not counted.

The musical performance will be evaluated according to the following 10 criteria:

1. Tuning and intonation (not for percussion ensembles)
2. Note and sound quality; for percussion ensembles: general playing
3. Phrasing and articulation
4. Technical execution
5. Rhythmics and interplay
6. Dynamics and sound balancing
7. Interpretation and sense of style
8. Tempo and agogic
9. Piece selection in respect of the instrumentation and the performance of the band
10. Artistic overall impression

The members of the jury will award up to 10 points per criterion:

- | | |
|-------|----------------|
| 10 | outstanding |
| 9 | very good |
| 8 | good |
| 7 | satisfactory |
| 6 - 1 | unsatisfactory |

The compositions presented by the ensembles are judged by a jury consisting of 3 jurors. The rating is not open.

A maximum of 100 points can be achieved. The following ratings will be assigned:

- | | |
|-------------|---|
| 100 - 90.1 | participated with an outstanding result |
| 90.0 - 80.1 | participated with a very good result |
| 80.0 - 70.1 | participated with good result |
| 70.0 - 60.1 | successfully participated |
| 60.0 - 10.0 | participated |

Instrumentation

- a) Ensembles, playing in small groups (no duplication of parts, no conductor)
- b) Percussion ensembles with optional supplement (instrumental / vocal), no conductor

Age groups and playing times

Age group II	13 to 14 years	8 to 12 minutes
Age group III	15 to 17 years	10 to 20 minutes
Age group IV	18 to 21 years	10 to 20 minutes
Age group V	22 to 26 years	10 to 20 minutes

The respective age group will be determined by average age of the ensemble. The minimum playing time must be adhered to!

Preise

The winners of the respective age group of the two instrumentation categories will get a prize money of 150 €/each, provided that they have reached at least 90 points.

Deadline

Dezember 1st 2019

Contact / further informations on the IJKT 2020

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